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# HUMPERDINCK

76.

## HÄNSEL UND GRETEL FANTASIE



*Für grosses Orchester bearbeitet von*  
*OSKAR FRIED*



PARTITUR

B. SCHOTT'S SÖHNE / MAINZ,

NET 15/-



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# FANTASIE

ÜBER MOTIVE AUS

## HÄNSEL UND GRETEL

VON

E. HUMPERDINCK



FÜR ORCHESTER BEARBEITET

VON

OSKAR FRIED



PARTITUR

B. SCHOTTS SÖHNE, MAINZ/LEIPZIG

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# Fantasie über Motive

aus

# Hänsel und Gretel

von

Engelbert Humperdinck.

eingerrichtet von Oskar Fried.

Leicht bewegt (♩=100)

Kleine Flöte.

2 Gr. Flöten.

Hoboe.

Althoboe.  
(2<sup>te</sup> Hoboe.)

2 Clarinetten  
in B.

2 Fagotte.

1. 2.  
Hörner  
in F

3. 4.

2 Trompeten  
in B.

3 Posaunen.

Basstuba.  
(ad lib.)

Harfe.  
(ad lib.)

Pauken.

Schlagzeug.

Violinen.

Bratschen.

Violoncelle.

Contrabässe.

Aufführungsrecht vorbehalten.

Cl.(B)

Fg.

Hr.

Trp.

Pos.

Pk.

Br.

Vc.

Cb.

Bssth.

Bg.

pizz.

dim.

mf

pp

p

f

1.

2.

3.

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96.

97.

98.

99.

100.

Fl.

Hb.

Cl.(B)

Fg.

Hr.

Trp.

Pk.

VI.

Br.

Vc.

Cb.

ausdrucksvoll

cresc.

pizz.

mf

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98.

99.

100.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Hr. (Horn)
- Trp. (Trumpet)
- Pk. (Percussion)
- Trgl. (Trombone)
- Vl. (Violin)
- Br. (Bass)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill) indicating the volume and articulation of the music. The notation includes various musical symbols, such as notes, rests, and accidentals, which are used to represent the pitch and rhythm of the music.

This is a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fg. (Bassoon), Hr. (Trumpet), Trp. (Trombone), Pk. (Percussion), Vl. (Violin), Br. (Viola), Ve. (Cello), and Cb. (Double Bass). The score includes dynamic markings such as *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *ausdrucksvoll* (expressive). The page number 25789 is visible at the bottom center.

*poco a poco ritard.*

Fl. *mf* *più p*

Hb.

Cl.

Fg. 1 *pp* *più p*

Hr. *dim.* *pp*

Trp.

Pk.

Vl. *dim.* *pp* *più p rit.*

Vc. *dim.* *pp* *più p rit.*

Cb. *dim.* *pp* *più p rit.*

*Fg. Langsam. Sehr ausdrucksvoll.*

Vl. *pp* *poco cresc.*

Br. *pp* *poco cresc.*

Vc. *pp* *poco cresc.*

Cb. *pp* *poco cresc.*

[illegible]

Fl. *poco rit.* *a tempo.*  
*a 2.*  
Hb. *pp*  
Althb. *pp*  
Cl. *pp*  
Fg. *pp*  
Hr. (D) *pp (weich)*  
Vl. *poco rit.* *pp*  
Br. *pp*  
Vc. *pp*  
Cb. *pp*

Fl. rit.

Hb.

Althb.

Cl.

Fg.

Hr.(D)

morendo

morendo

più p

più p

poco ritard.

in F

pp

pp

pp

pp

pp (D-Saite)

pp

pp (D-Saite)

rit.

Vi.1.(geteilt.)

Vi.2.(geteilt.)

Br. (geteilt.)

Vc.

Cb.

Fl. Tempo.

Althb.

Cl.

Fg.

Hr.(F)

Pk.

Vi.1.

Vi.2.

Br.

Vc.

Cb. pizz.

Bg. p

1.

2.

1. dolce

p dolce (G u. D Saite)

p dolce

(geteilt)

(geteilt)

25789

Fl. *pp*

Hb. *pp*

Althb. *pp*

Cl. 2. *pp*

Fg. *pp*

Hr(F) *pp*

Pk. *pp*

Hrf. *p*

Vi. 2. *p*

Br. *p*

Vc. *p*

Cb. *p* (zus.)

*dimin.*

*dimin.*

*dim.*

*dimin.*

*dimin.*

*1. dolce*

*1. dolce*

*p dolce*

Hb. *p dolce.*

Althb. *p*

Cl. 1. *1.*

Cl. 2. *2.*

Fg. *p*

Hr. *1.*

Vi. *p*

Br. *p*

Vc. *p*

Cb. *p*

*pizz.*

Fl. *mf*

Hb. *f*

Althb. *f*

Cl. *mf*

Fg. *mf*

Hr. (Es) *mf*

Vl. *mf*

Br. *mf*

Vc. *mf*

Cb. *mf*

Bg. *f*

Fl. *pp*

Hb. *pp*

Althb. *p*

Cl. *p*

Fg. *p*

Hr. (Es) *pp*

Pk. *pp*

Hrf. *p*

Vl. *pizz.*

Br. *p*

Vc. *pizz.*

Cb. *p*

Bg. *p*

*Etwas Zurückhaltend.*

*poco rit.*

*mit zartem Ausdruck.*

*dim.*

*poco rit.*

*1. 2. in Es.*

*ausdrucksvoll*

*piu p*

*piu p*

*piu p*

Fl. Leicht bewegt (♩=60)

Hb.

Althb.

Cl. (B)

Eg.

Hr. (E)

Trp. in E.

Pos.

Bssth.

Pk. E. H.

Trgl.

Hrf.

Vl.

Br.

Vc. (geteilt.)

Cb. pizz.

Bg.

p (geteilt.)



Fl.

Hb.

Althb.

Cl.

Fg.

Hr.

Trp.

Pos.

Bsstb.

Pk.

Trgl.

Hrf.

Vl.

Br.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*dimin.*

*f*

*dimin.*

*f*

*dimin.*

*mf*

*dimin.*

*pp*

*pp*

*p*

*più p*

*dimin.*

*p*

*più p*

*poco rit.*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

*p*

*p*

*più p*

*p*

*dimin.*

12 Etwas ruhiger.

Flg. *p*

Hr.(E) *mf(weich)*

Pk. *mf(weich)*

Hrf. *mf*

Vl. *più p*

Br. *mf*

Vc. *più p*

Cb. *mf*

*Mit grossem Ausdruck.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Bassoon), Hr. (E) (Horn in E), Hrf. (Harp), Vl. (Violin), Br. (Trumpet), Ve. (Viola), and Cb. (Cello/Double Bass). The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *dolce* (dolce). A section of the score is marked "in F", indicating a key change. The page is numbered "30" in the top right corner.

Fl. *dolce*

Hb. *fp* *mf*

Althb. *fp* *mf*

Cl. *dolce* *fp* *mf*

Fg. *fp* *mf*

Hr. in F. 3. *p* 1. *p* 2. *fp* *mf* *p*

Pos. *mf* *mf* *mp*

Bsstb. *mf* *mf* *mp*

Pk. *mf* *mf* *mp*

Togl. *p* *mf*

Hrf. *f* *f* *mf*

Vl. *fp* *fp* *mf*

Br. *pizz.* *fp* *fp* *Bg.* *mf* *(geteilt)*

Vc. *pizz.* *p* *fp* *fp* *Bg.* *mf*

Cb. *pizz.* *p* *f* *f* *mf*

Fl. *cresc.* *f*

Hb. *cresc.* *f*

Althb. *cresc.* *f*

Cl. *cresc.* *p* *cresc.* *f*

Fg. *cresc.* *f*

Hr. (E) *cresc.* *mf*

Pos. *mf*

Bsstb. *mf*

Pk. *mp* *cresc.* *mf*

Trgl. *cresc.* *mf*

Hrf. *cresc.* *f*

VI. *cresc.* *f* (geteilt.) *mf*

Br. *cresc.* *f* (geteilt.) *mf*

Vc. *cresc.* *f* (geteilt.) *mf*

Cb. *cresc.* *f* (geteilt.) *mf*

Fl. *mf*

Hb. *p*

Althb. *p*

Cl. *mf*

Fg. *p*

Hr. *p*

Pos. *p*

Bsstb. *p*

Pk. *p*

Trgl. *p*

Hrf. *mf* *cresc.*

Vl. *sehr ausdrucksvoll* *cresc.*

Br. *sehr ausdrucksvoll* *cresc.*

Vc. *sehr ausdrucksvoll* *cresc.*

Cb. *mf* *cresc.*

Bg. *p*

Fl. *mf* *cresc.*

Hb. *p*

Althb. *mf*

Cl. *mf* *cresc.*

Fg. *mf* *p*

Hr. *mf* *cresc.*

Pos. *mf* *p* *cresc.*

Bsstb. *3. p* *cresc.*

Pk. *p* *cresc.*

Trgl. *p* *cresc.*

Hrf. *mf* *cresc.*

Vl. *mf* *cresc.* (geteilt)

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *pizz.* *mf* *cresc.*

Fl. *f* *p* *cresc.*

Hb. *f* *p* *cresc.*

Althb. *f* *marc.* *marc.* *cresc.*

Cl. *f* *p* *cresc.*

Fg. *f* *p* *cresc.*

Hr. *f* *marc.* *cresc.*

Pos. *f* *p* *cresc.*

Bssth. *f*

Pk. *mf* *p*

Trgl. *mf* *p* *mf* *mf*

Hrf. *f* *p* *cresc.*

Vl. *f* *p* *cresc.*

Br. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

25789

This image shows a page from a musical score, likely for a symphony. The score is written for eight staves, each representing a different instrument or voice part. The instruments are labeled as follows: Fl. (Flute), Hb. (Horn), Cl. (Clarinet), Fg. (Bassoon), Hr. (Horn), Vl. (Violin), Br. (Bassoon), and Vc. (Violoncello). The score includes various musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is in a standard musical format, with a key signature of one flat and a time signature of 4/4. The score is written in a single system, with each instrument part on its own staff. The page is numbered '1' in the top left corner.

Fl.  
Hb.  
Cl.  
Fg.  
Hr. (F)  
Trp. F.  
Pk.  
Vl. *cresc.*  
Br. *cresc.*  
Vc. *cresc.*  
Cb. *cresc.*

1.  
2.  
mf  
p  
pizz.

Fl.  
Hb.  
Cl.  
Fg.  
Hr. F  
Trp. F.  
Pk.  
Trgl.  
Vl.  
Br.  
Vc.  
Cb.

p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p  
p

3/4

The image displays two pages of a musical score, likely for a symphony. The top page contains staves for Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in F (Hr. (F)), Piano (Pk.), Trigon (Trgl.), Violin (Vl.), Trombone (Br.), Viola (Ve.), and Cello/Piano (Cb. pizz.). The bottom page continues the score for the same instruments, plus a Bassoon (Bg.). The score is written in a common time signature (C) and features various dynamic markings such as *p* (piano), *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). The notation includes notes, rests, and articulation marks. The page number 20 is visible in the top left corner.

Fl. 1. *p* *cresc.*

Hb. 1. *p*

Cl. 1. *p*

Fg. *fp* *mf marc.* *fp*

Hr. *fp*

Pk. *fp*

Trgl. *p*

VI. *fp*

Br. *fp*

Vc. *fp*

Ch. *fp*

*f pizz.* *Bg. fp* *f pizz.* *Bg. fp* *fp* *fp*

*stringendo*

kl. Fl. 1.2. *p cresc.*

gr. Fl. 1. *p cresc.*

Hb. *cresc.* *p* *cresc.* *f*

Cl. *cresc.* *p* *cresc.* *f*

Fg. *fp* *fp* *p* *cresc.* *f*

Hr. *fp* *fp* *p* *cresc.* *f*

Trp. F. *p* *cresc.* *mf*

Pk. *p* *cresc.* *mf*

Trgl. *p* *cresc.* *mf*

VI. *cresc.* *cresc.* *mf* *(verteilt)* *f*

Br. *cresc.* *(verteilt)* *f*

Vc. *cresc.* *(verteilt)* *f*

Ch. *fp* *fp* *p* *cresc.* *f*

*cresc.* *25789*

[illegible]

This page of a musical score is for orchestra and voice. It features the following instruments and parts:

- gr. Fl.** (Great Flute): Marked *Zurückhaltend.* (Retained).
- Hb.** (Horn): Marked *Zurückhaltend.*
- Cl.** (Clarinet): Marked *Zurückhaltend.*
- Fg.** (Fagott/Bassoon): Marked *Zurückhaltend.*
- Hr.** (Horn): Marked *Zurückhaltend.*
- (E)** (Trumpet): Marked *Zurückhaltend.*
- Pos.** (Posaune/Trombone): Marked *Zurückhaltend.*
- Pk.** (Percussion): Marked *Zurückhaltend.*
- Bg.** (Bassoon): Marked *Zurückhaltend.*
- Vi.** (Violin): Marked *Zurückhaltend.*
- Br.** (Bassoon): Marked *Zurückhaltend.*
- Vc.** (Violoncello): Marked *Zurückhaltend.*
- Cb.** (Contra Bass): Marked *Zurückhaltend.*

The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *tr* (trill). It also features tempo markings like *Zurückhaltend.* and *Wieder schneller.* (Again faster).

Etwas Zurückhaltend.

kl. Fl. Wieder schneller.

gr. Fl. *p dolce ausdrucksvoll.*

Hb. *1. dolce p ausdrucksvoll.*

Cl. *p*

Fg. *1. p 2. p*

(F) Hr. *pp dolce*

(E) Hr. *pp in F.*

Trp. (E) *p 1. dolce pp in F. 1. p 2. p*

Pos. *pp 1. 3. pp*

Bssth. *pp*

Pk. *pp nach G u. C umstimmen.*

Trgl.

Vi. *(geteilt) pp*

Br. pizz. *p (geteilt) pp*

Vc. *p (geteilt) pp*

Cb. *Bg. (geteilt) pp*

gr. Fl.

Hb.

Cl.

Fg. *f* *dimin.* *pp*

*f* *p* *dimin.* *pp*

Hr. (F) *ausdrucksroll.* *p* *dimin.* *dim.* *pp* *pp*

1.2. *p* *pp*

Pos. *sfp* *pp*

3. *pp*

Bsstb. *tr* *tr*

Pk. *sfp* *pp*

*sfp* *pp*

Vl. *f* *p* *dimin.*

Br. *f* *p* *dimin.*

Vc. *f* (geteilt) *p*

Cb. *f* *p*

*f* *p*

Sehr ruhig.

Hr. (F) *pp*

(gestopft)

Vl. *pp*

*pp*

Br. *pp*

*pp*

Einer allein

Vc. *p*

Cb. *pp*

*p* *pp*

Einer allein

*p* *sehr ausdrucksroll.* *dim.* *pp*

*dim.* *pp*

Fl. Sehr ruhig. (♩ = 56)

Hb. 1. sehr zart. *pp*

Cl.

Hr.

Vi. pizz. *pp*

Vl. pizz. *pp*

Br. Alle pizz. *pp*

Vc. pizz. *pp*

Cb.

1. *p* *rit.* *a tempo.* *pp*

Fl.

Hb.

Cl.

Hr.

Vl.

Vl.

Br.

Vc.

Cb.

1. *p*

2. *p*

*rit.*

*a tempo.*

*p*

*pp*

*pizz.*

*p*

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Horn in F (Hr. F.), Violin (Vl.), Bassoon (Br.), Viola (Vc.), and Cello (Cb.). The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). The Flute part features a prominent melodic line with trills and slurs. The Horn in F part has a long, sustained note in the first measure. The Violin and Viola parts have a similar melodic line. The Bassoon and Cello parts have a more rhythmic, dotted pattern. The Viola and Cello parts have a long, sustained note in the first measure. The score is written in a clear, legible style, with a focus on the melodic and harmonic development of the music.

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in F (Hr(F)), Violin (Vl.), Viola (Vc.), and Cello (Cb.). The music is in 2/4 time, as indicated by the time signature. The key signature is one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'cresc.' (crescendo). The Flute part has a first and second ending. The Horn part has a first and second ending. The Clarinet part has a first and second ending. The Bassoon part has a first and second ending. The Horn in F part has a first and second ending. The Violin part has a first and second ending. The Viola part has a first and second ending. The Cello part has a first and second ending. The score is written on a single page, with the music continuing on the next page.

1. *dolce*

Fl. 2. *dolce*

Hb. 2. *dolce*

Cl. 1. *dolce*

Fg. 1. *dolce*

Hr.(F) 1. *p* 2. *p* *dolce*

VI. *p* *pp* *dolce*

Br. *p* *pp* *dolce*

Vc. *p* *pp* *dolce*

Cb. *p* *pp* *dolce*

*dim.*

event. Kuckuck-Instrument.

1. *pp* *sehr zart.* 2. *pp*

Fl. 1. *pp* *più pp*

Hb. 1. *pp* *più pp*

Cl. 1. *pp* *più pp*

Fg. *dimin.* *pp* *più pp*

Hr.(F) 1. *pp* *più pp* 3. (gedämpft) *p*

VI. *dimin.* *pp* *più pp* *ppp*

Br. *dimin.* *pp* *più pp* *ppp*

Vc. (Dämpfer auf beim 1ten Pult.) (geteilt) *pp* Solo. Flageolett.

Cb. Solo. Flageolett. *pp*

Fl. *p* *cresc.* *p* *dimin.*

Hb. 1. *p* *cresc.* *p* *dimin.*

Cl. 1. *p* *cresc.* *p* *dimin.*

2. *p* *cresc.* *p* *dimin.*

Fg. 1. *p* *cresc.* *p* *dimin.*

2. *p* *cresc.* *p* *dimin.*

Hr.(F) *p* *cresc.* 2. *p* *dimin.*

(ohne Dämpfer) *cresc.* *p* *dimin.*

Trp.(F) *pp* *pp*

Pos. 1.2. *pp* *pp*

3. *pp* *pp*

Bsstb. *pp*

Pk. *pp* *pp*

VI. *p* *cresc.* *p* *dimin.*

Br. *p* *cresc.* *p* *dimin.*

Vc. *p* *cresc.* *p* *dimin.*

Ch. *p* *cresc.* *p* (geteilt) *dimin.*

Fl.

Hb.

Cl.

2.

1.

Fg.

2.

Hr. (F)

3.

1.

2.

3.

Violine Solo.

1.

2.

3.

Br.

Ve.

Cb.

dimin.

pizz.

Einer allein.

(geteilt)

Cl.

Fl.

Hr. (F)

VI. Solo.

VI.

Br.

Vc.

Cb.

ausdrucksvoll

25789.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments, each with its own staff. The instruments listed are: Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn in B-flat), Althb. (Alto Saxophone), Cl. (Clarinet in C), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Trp. (Trumpet), Pos. (Posaune/Euphonium), Pk. (Pauke/Drum), Trgl. (Trommel/Drum), Gr. Tr. u. Beck. (Großtrommel und Becken/Drum and Cymbal), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo piano). The notation includes various musical symbols, including notes, rests, and articulation marks.

This is a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed include Kl. Fl., gr. Fl., Hb., Althb., Cl., Fg., Hr.(F), Trp., Pos., Pk., Trgl., Gr. Tr.u. Beck., Vl., Br., Vc., and Ch. The score shows a progression of music with dynamic markings like p, cresc., f, mf, and pp, and articulation like pizz. (pizzicato). The page is numbered 15 in the bottom right corner.

This is a page from a musical score, likely for a symphony, featuring various instruments. The instruments listed on the left include Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Trp. B. (Trumpet in B-flat), Pos. (Posaune/Trombone), Pk. (Pauke/Drum), Trgl. (Trommel/Drum), Gr. Tr. u. Beck. (Grande Tromme und Becken/Drum and Cymbal), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Ch. (Cello). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in staves, with some instruments having multiple staves. The score includes dynamic markings such as 'p' (piano), 'cresc.' (crescendo), and 'mf' (mezzo-forte). The music is written in a style typical of 19th-century orchestral notation, with many beamed notes and rests. The page is numbered '1' in the top right corner.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Kl. Fl. (Clarinet in F), gr. Fl. (Goblet Flute), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr.(F) (Horn in F), Trp. B. (Trumpet in B-flat), Pos. (Posaune/Trombone), Pk. (Percussion), Trgl. (Trommel/Drum), Gr. Tr.u. Beck. (Groß- und Becken/Big and Small Cymbals), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Cb. (Kontrabaß/Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features various dynamic markings, including *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *f* (forte). There are also markings for *tr* (trill) and *2.* (second ending). The notation includes various musical symbols such as notes, rests, beams, and slurs. The page is numbered 2 in the bottom right corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn in B-flat), Althb. (Alto Horn in E-flat), Cl. (Clarinet in B-flat), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Trp. B. (Trumpet in B-flat), Pos. (Posaune/Trombone), Pk. (Percussion), Trgl. (Troml/Trombone), Vl. (Viola), Br. (Bratsche/Viola), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, mf, f). There are also articulation marks like accents and slurs. The page is numbered 1 in the top right corner.

kl. Fl. *p* *cresc.* *f*

gr. Fl. *p* *cresc.* *f*

Hb *cresc.* *f*

Althb. *cresc.* *f*

Cl. *p* *cresc.* *f*

Fg. *fp* *cresc.* *f*

Hr (F) *fp* *cresc.* *f*

Trp. B. *cresc.* *f*

Pos. *p* *cresc.* *f*

Pk. *p* *cresc.* *f*

Trgl. *p* *cresc.* *mf*

Gr. Tr. u. Beck. *p*

Vl. *p* *cresc.* *mf* *f*

Br. *p* *cresc.* *f*

Vc. pizz. *p* *cresc.* *f*

Cb. pizz. *p* *cresc.* *f*

Bg. *f*

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr.(F) (Horn in F), Trp. B. (Trumpet in B-flat), Pos. (Posaune/Trombone), Pk. (Percussion), Trgl. (Trommel/Drum), Gr. Tr. u. Beck. (Großtrommel und Becken/Big Drum and Cymbal), Vl. (Viola), Br. (Bass), Ve. (Violoncello/Cello), and Cb. (Kontrabaß/Double Bass). The score is written in a historical style, with detailed notation including notes, rests, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The page is numbered 13 in the bottom left corner.

## Sehr zurückhaltend.

kl. Fl.

gr. Fl.

Hb.

Althb.

Cl.

Fg.

2. Hr. (F)

Trp. B.

Pos.

Pk.

Trgl.

Gr. Tr. u. Beck.

Vi.

Br.

Vc.

Cb.

*f*

*fp*

*mf*

*pp*

*dim.*

*3*

*1.2.*

*3.4. in D.*

*in F. 3.*

*(gedämpft)*

*pizz.*

Tempo.  
kl. Fl.

gr. Fl.

Hb.

Althb.

Cl.

Fg.

Hr. (F)

Trp. B.

Pos.

Pk.

Trgl.

pizz.

Vi.

Br. pizz.

Vc. pizz.

Cb. pizz.

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nach B. Des. F. stimmen.

25789

Etwas zurückhaltend. (die Viertel wie vorhin die Achtel.)

The musical score is arranged in 15 staves, each labeled with an instrument or section:

- kl. Fl.** (Clarinet): Starts with *ff*, then *f*.
- gr. Fl.** (Clarinet): Starts with *ff*, then *f*.
- Hb.** (Horn): Starts with *ff*, then *f*.
- Althb.** (Horn): Starts with *ff*, then *f*.
- Cl.** (Clarinet): Starts with *ff*, then *f*.
- Fg.** (Bassoon): Starts with *ff*, then *f*.
- Hr. (F)** (Trumpet): Starts with *ff*, then *f*. Includes *espress.* marking.
- Trp. B.** (Trumpet): Starts with *ff*, then *f*. Includes *espress.* marking.
- Pos.** (Trumpet): Starts with *ff*, then *f*.
- Pos. 3.** (Trumpet): Starts with *ff*, then *f*.
- Bsstb.** (Trombone): Starts with *ff*, then *f*. Includes *mf* marking.
- Pk.** (Percussion): Starts with *f*, then *p*. Includes *pp* marking.
- Trgl.** (Tympani): Starts with *f*, then *p*.
- VI.** (Violin): Starts with *ff*, then *f*. Includes *(wuchtig)* marking.
- Br.** (Violoncello): Starts with *ff*, then *f*. Includes *(geteilt)* marking.
- Vc.** (Violoncello): Starts with *ff*, then *f*. Includes *stacc.* marking.
- Cb.** (Double Bass): Starts with *ff*, then *f*. Includes *stacc.* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as 'Etwas zurückhaltend' (slightly restrained). The score is in 3/4 time.

This image shows a page from a musical score, likely for a symphony. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Grossflute), Hb. (Horn), Althb. (Althorn), Cl. (Clarinet), Fg. (Fagott), Hr.(F) (Horn in F), Trp. B. (Trumpet in B), Pos. (Posaune), Bsstb. (Bassstube), Pk. (Pauke), Trgl. (Trommel), Vl. (Viola), Br. (Bratsche), Vc. (Violoncello), and Cb. (Kontrabaß). The score includes dynamic markings such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando). A first ending bracket labeled "1. 2." is visible in the middle of the page. The notation is in a major key with a 2/4 time signature.

kl. Fl. Von hier ab im Zeitmass.

gr. Fl. *mf* 1. 2. *cresc.*

Hb. *mf* *cresc.*

Althb. *mf* *cresc.*

Cl. *mf* *cresc.*

Fg. *mf* *cresc.*

Hr. (F) *mf* 2. *cresc.*

Trp. (B.) *mf* 4. *cresc.*

Pos. 3. *mf*

Pk. *mf* *p* *mf* *p cresc.*

Trgl. *mf* *p*

Vl. *mf* *cresc.*

Br. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn in B-flat), Althb. (Alto Saxophone), Cl. (Clarinet in B-flat), Fg. (Fagott), Hr. (F) (Horn in F), Trp. (Trumpet), Pos. (Posaune), Pk. (Pauke), Trgl. (Trommel), Vl. (Viola), Br. (Bratsche), Vc. (Violoncello), and Cb. (Kontrabaß). The score is written in a major key with a 4/4 time signature. The tempo is marked as 4. The music is written in a standard musical notation with various dynamic markings such as *f*, *ff*, *mf*, and *p*. The score includes a variety of musical notations, including notes, rests, and articulation marks. The page is numbered 4 in the bottom left corner.

This image shows a page from a musical score, likely for a symphony or opera. The score is written in a historical style, with multiple staves for various instruments. The instruments listed on the left include: Kl. Fl. (Clarinet in F), gr. Fl. (Grossflute), Hb. (Horn), Althb. (Althorn), Cl. (Clarinet), Fg. (Fagott), Hr. (F) (Horn in F), Trp. B. (Trumpet in B), Pos. (Posaune), Bsstb. (Bass Trombone), Pk. (Percussion), Trgl. (Trommel), Vl. (Viola), Br. (Brass), Vc. (Violoncello), and Cb. (Kontrabaß). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 1.2. at the beginning of the Pos. staff. The score is arranged in a system of staves, with the instruments grouped together. The notation is detailed, with many notes and rests, indicating a complex musical piece. The page is aged and has a yellowish tint.

kl. Fl.

gr. Fl. *fp staccato*

Hb.

Althb. *fp ausdrucksvoll.*

Cl. *fp staccato*

Fg. *fp staccato*

Hr. (F) *fp ausdrucksvoll.* *p*

Trp. B. *fp*

Pos.

Bsstb.

Pk. *F nach hoch Ges stimmen.*

Trgl.

VI. *p stacc.*

Br. *fp ausdrucksvoll.*

Vc. *pizz.* *p*

Cb. *fp*

kl. Fl.

gr. Fl.

Hb.

Althb.

Cl.

Fg.

Hr. (F)

Trp. (B)

Pos.

Pk. 3 Pauken in B. Des. Ges.

Trgl.

VI.

Br.

Vc.

Bg.

Cb.

*dim.*

*p*

*1.*

*p*

*p dolce*

*p dolce*

*p dolce*

*pizz.*

*p*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn in B-flat), Althb. (Alto Saxophone), Cl. (Clarinet in C), Fg. (Fagott), Hr. (F) (Horn in F), Pos. (Posaune), Pk. (Pauke), Trgl. (Trommel), Glockenspiel, Vl. (Viola), Br. (Bass), Vc. (Violoncello), and Cb. (Kontrabaß). The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *dolce* (dolce). The notation includes notes, rests, and other musical symbols typical of a symphonic score.

This image shows a page of a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in E-flat), gr. Fl. (Glockenspiel), Hb. (Horn in E-flat), Althb. (Alto Saxophone), Cl. (Clarinet in B-flat), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Pos. (Posaune/Trombone), Pk. (Pauke/Drum), Trgl. (Trommel/Drum), Glockensp. (Glockenspiel), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). The score includes dynamic markings such as *cresc.* (crescendo) and *f* (forte), and a marking *zusam.* (zusammen). The music is written in 2/4 time and B-flat major. The page is numbered 2 in the bottom right corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left side of the page are: Kl. Fl. (Clarinet in F), Gr. Fl. (Glockenspiel), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Trp. (B.) (Trumpet in B-flat), Pos. (Posaune/Trombone), Pk. (Percussion), Trgl. (Trommel/Drum), Becken. (Becken/Cymbal), Vl. (Viola), Br. (Bass), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). The score is written in a complex, multi-staff format with many notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with 'ff' (fortissimo) in several places, indicating a loud dynamic. The page is numbered '1.2.' in the top left corner. The score is written in a complex, multi-staff format with many notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with 'ff' (fortissimo) in several places, indicating a loud dynamic. The page is numbered '1.2.' in the top left corner.

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: kl. Fl. (clarinet), gr. Fl. (giant flute), Hb. (horn), Althb. (alto horn), Cl. (clarinet), Fg. (fagott), Hr.(F) (horn in F), Trp.(B) (trumpet in B), Pos. (poson), Bstb. (bass tuba), Pk. (pauken), Trgl. (trümmel), Beck. (beck), Vl. (violin), Br. (brass), Ve. (viola), and Cb. (cello). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is arranged in a grand staff format, with multiple staves for each instrument. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). The score also includes a section labeled "umstimmen nach Fu.C." (tuning to F.C.).

Ein wenig zurückhaltend ( $\text{♩} = 104$ )

kl. Fl.

gr. Fl.

Hb.

Althb.

Cl.

Fg.

Hr.(F) *ff* (*sehr kräftig*)

Trp.(B) *ff* (*sehr kräftig*)

in C.

Pos.

Bsstb.

Pk.

Trgl.

Beck.

(ohne Gr. Tr.)

Vl. *mf*

Br. *mf*

Vc. *ff*

Cb. *ff*

This image shows a page from a musical score, likely for a symphony orchestra. The page contains 18 staves, each labeled with an instrument or section. The instruments are: Kl. Fl. (Clarinet in F), gr. Fl. (Grossflute), Hb. (Horn in B-flat), Althb. (Althorn), Cl. (Clarinet in C), Fg. (Fagott), Hr. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Posaune), Bstb. (Bass Trombone), Pk. (Percussion), Trgl. (Trommel), Vl. (Viola), Br. (Bratsche), Vc. (Violoncello), and Cb. (Kontrabaß). The score is written in a single system with various musical notations, including notes, rests, and dynamic markings such as *f*, *dim.*, and *p*. The page is numbered 13 in the bottom left corner.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Kl. Fl. (Clarinet in F), gr. Fl. (Glockenspiel), Hb. (Horn in B-flat), Althb. (Alto Horn in B-flat), Cl. (Clarinet in C), Fg. (Fagott/Bassoon), Hr.(F) (Horn in F), Trp.(C) (Trumpet in C), Pos. (Posaune/Trombone), Pk. (Pauke/Drum), Trgl. (Trommel/Drum), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello/Cello), and Cb. (Kontrabaß/Double Bass). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc., stacc.). There are also articulation marks like trills (tr) and accents (^). The page is numbered 3. at the bottom right.

kl. Fl. *tr.* *cresc.* *f*

gr. Fl. *tr.* *cresc.* *f*

Hb. *tr.* *cresc.* *f*

Althb. *tr.* *cresc.* *f*

Cl. *tr.* *cresc.* *f* *p*

Fg. *tr.* *cresc.* *f* *p*

Hr. (F) *cresc.* *f*

4. *p* *cresc.* *f*

Trp. (C) *cresc.* *f*

2. *cresc.* *f*

Pos. *cresc.* *mf*

Bssth. *cresc.* *mf*

Pk. *cresc.* *mf*

Trgl. *cresc.* *mf*

*tr.* *cresc.* *mf* *pizz.* *p*

VI. *cresc.* *fp* *mf* *pizz.* *p*

Br. *cresc.* *fp stacc.*

Vc. *cresc.* *fp*

Cb. *cresc.* *f* *pizz.* *p*

This is a page from a musical score, likely for a symphony, featuring various instruments and dynamic markings. The title at the top is "Allmählich breiter im Zeitmass." (Gradually broader in time). The tempo/mood is marked "riten." (ritardando) at the top right. The instruments listed on the left are: k1. Fl. (Keyed Clarinet 1), gr. Fl. (Great Flute), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Trp. (C) (Trumpet in C), Pos. (Posaune/Trombone), Pk. (Pauke/Drum), Trgl. (Trommel/Drum), Harfe. (Harp), Bg. (Bassgeige/Viola), Vl. (Violine/Violin), Br. (Basshorn), Ve. (Viola), and Cb. (Cello). The score is written in a major key with a 4/4 time signature. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The tempo marking "riten." appears at the top right and bottom right. The score is written in a major key with a 4/4 time signature. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The tempo marking "riten." appears at the top right and bottom right.

This is a page from a musical score, likely for a symphony, written in German. The title at the top right is "Feierlich." (Solemnly). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include: Kl. Fl. (Clarinet in F), gr. Fl. (Bassoon), Hb. (Horn), Althb. (Alto Horn), Cl. (Clarinet), Fg. (Fagott/Bassoon), Hr. (F) (Horn in F), Trp. (F) (Trumpet in F), Pos. (Posaune/Trombone), Pk. (Pauke/Drum), Trgl. (Trommel/Drum), Hrf. (Harp), Vl. (Viola), Br. (Bassoon), Vc. (Violoncello), and Cb. (Kontrabaß/Double Bass). The score is written in a single system with multiple staves. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "pp" (pianissimo) and "p" (piano). The score is written in a clear, legible hand. The page is numbered "1" at the bottom left.

Noch breiter werdend.

Wiederum sehr schnell ( $\text{♩} = 120$ )

kl. Fl.  $p$   $cresc.$   $ff$

g. Fl.  $cresc.$   $ff$

Hb.  $cresc.$   $ff$

Althb.  $cresc.$   $ff$

Cl.  $cresc.$   $ff$

Fg.  $cresc.$   $ff$

Hr. (F)  $cresc.$   $ff$

Trp. (F)  $cresc.$   $ff$

Pos.  $cresc.$   $ff$

Bsth.  $cresc.$   $ff$

Pk.  $f$

Trgl. Gr. Tr.  $f$

Hrf.  $cresc.$   $ff$

Vl.  $cresc.$   $ff$

Br.  $cresc.$   $ff$

Ve.  $cresc.$   $ff$

Ch. Bg.  $p$   $cresc.$   $ff$

Trgl.  $ff$  Gr. Tr. Beck.

This image shows a page from a musical score, likely for a symphony, featuring multiple staves for various instruments. The instruments listed on the left include: kl.Fl. (clarinet), gr.Fl. (piccolo), Hb. (oboe), Althb. (English horn), Cl. (clarinet), Fg. (bassoon), Hr. (F) (horn), Trp. (F) (trumpet), Pos. (trombone), Bsstb. (bass tuba), Pk. (percussion), Trgl. Gr. Tr. (triangle), Hrf. (harp), Vl. (violin), Br. (viola), Ve. (cello), and Cb. (double bass). The score is written in a historical style, with detailed notation including notes, rests, and dynamic markings such as *ff* (fortissimo). The page is numbered 3 in the top right corner. The notation is dense, with many notes and rests, and the staves are arranged in a vertical column. The paper appears aged, with some discoloration and wear.

# HÄNSEL UND GRETEL

## Märchenspiel von

# E. Humperdinck

Vollständiger Klavier-Auszug mit Text (Original-Ausgabe vom Komponisten) . . . . .  
 Vollständiger Klavier-Auszug mit Text (Erleichterte Bearbeitung von R. Kleinmichel) . . . . .  
 Vollständiger Auszug f. Klavier zu 2 Händen allein m. Hinzufügung des Gesangstextes (R. Kleinmichel)  
 Vollständiger Auszug für Klavier zu 4 Händen (R. Kleinmichel) . . . . .

### Einzel-Gesänge

(deutsch-englischer Text)

n. M.

|                                                                               |      |
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|-----------------------------------------------------|------|
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|                                 |      |
|---------------------------------|------|
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|---------------------------------|------|

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|                                    |     |
|------------------------------------|-----|
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mit und ohne Begleitung

|                                                                  |      |
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#### 2 Violinen und Klavier

|                                    |     |
|------------------------------------|-----|
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#### Violoncello und Klavier

|                                            |     |
|--------------------------------------------|-----|
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|                                                                                                                                    |      |
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